

CV

ONE-PERSON EXHIBITIONS

2020 "The Vine," The Museum of Infinite Outcomes, Knoxville, TN.

SELECTED GROUP EXHIBITIONS

- 2024 "Art Source" A Knox County Art Educators Exhibition, Downtown Gallery, Knoxville, TN
- 2023 "Fragile" A Group Ceramic Exhibition at Dogwood Arts, Knoxville, TN
"Art Source" A Knox County Art Educators Exhibition, Downtown Gallery, Knoxville, TN
- 2022 "Ecotone" Ijams Nature Center, Knoxville TN
"Art Source," A Knox County Art Educators Exhibition, Downtown Gallery, Knoxville, TN
"Common Ground" Beardsley Community Farm, and Gallery 1010, Knoxville, TN
"Water is Life," Gallery 1010, Knoxville, TN
"Issue 64" Artwork from the Phoenix Literary Arts Magazine, Gallery 1010, Knoxville, TN.
- 2021 "Exhibition from the Basement," Annual Art Education Exhibition, Cookie Aytes Elliot Art Education Gallery, University of Tennessee, Knoxville.
"Objects at Rest" Capstone Exhibition, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville.
"Walk Through Magazine," New Student Union Art Gallery, University of Tennessee, Knoxville.
- 2019 "Gesturing Conspiracy," Studio 455, Art and Architecture Building, University of Tennessee, Knoxville.
"Occurrences," The Emporium, Knoxville, TN.

JURIED EXHIBITIONS

- 2024 "Arts in the Airport," Knoxville, TN
"Synergy Art Exhibition," Clayton Center for the Arts, Knoxville, TN
- 2023 "Synergy Art Exhibition," Clayton Center for the Arts, Knoxville, TN
- 2021 "EURēCA, Annual Exhibition of Undergraduate Research and Creative Achievement," Online through Hodges Library, University of Tennessee, Knoxville.
"School of Art Honors Exhibition," Online through Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville.
"Get that Bread," 74th Annual Student Art Competition, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville.
- 2020 "Perfect Attendance," 73rd Annual Student Art Competition, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville.

FILM SCREENINGS AND PERFORMANCES

- 2020 "Inextricable," Short Film. Handheld Film Festival, Knoxville Museum of Art, Knoxville, TN.
(Faculty Award)
- 2018 "Layers," Performance. Handheld Film Festival, Knoxville Museum of Art, Knoxville, TN.
(Faculty Award)

AWARDS AND SCHOLARSHIPS

- 2024 Best in Show Award, "Materials and the People/Tag Shirt," Art Source: A Knox County Art Educators Exhibition, Knoxville, TN
- 2021 Block Grants - HEERF III BG
Elizabeth Aytes "Cookie" Elliot Art Education Teacher Intern Scholarship

- Top Collegiate Scholar Citation
- School of Art Honors Exhibition Award
- Award of Excellence, "The Vine Art Exhibition," Exhibition of Undergraduate Research and Creative Achievement (EURēCA)
- Orin E Erma Graff Scholarship
- 2020 Joseph Delaney Undergraduate Award
- Faculty Award, "Inextricable," Handheld Film Festival, Knoxville Museum of Art, Knoxville, TN
- Current Art Fund Grant
- 2018 Faculty Award, "Layers," Performance. Handheld Film Festival, Knoxville Museum of Art, Knoxville, TN
- Arts Council Legacy Award

PUBLICATIONS

- 2024 Kudzu ecollage work and statement published in *A Hoard, a Heap, a Pile* Vol. 2 Issue #1 of *Mergoat Mag*
- 2023 Co-authored chapter on greening schools in *Art Education for a Sustainable Planet: Embracing Ecopedagogy in K–12 Classrooms* by Joy G. Bertling, Publication date: June 23, 2023
- 2022 "Y'all Are Going to Heaven," *The Pigeon Parade Quarterly*, Issue 07, p. 3. (Poetry)
- "The Materials and the People," *The Pigeon Parade Quarterly*, Issue 06, p. 9. (Poetry)
- "Tell Me Again, Ammy," "JESUS," *Phoenix Literary Art Magazine*. (Poetry).
- 2021 "Intersperse," "Lyric," "Inverse," *Stirring: A Literary Collection*, Volume 23 Edition 2 (Photograph of plant-based collages).
- "Arc" "Listening," "Pueraria montana," *Phoenix Literary Art Magazine*, pp. 24-25. (Photograph of plant-based collages, poetry).
- 2020 "Somatic," *Phoenix Literary Art Magazine*, p. 20. (Ink drawing on paper).
- "Arc," "Earthlings," "A Moment to Set," "Surfacing or Projection: What is Depth?," "To Fold the Space Between Us: Is This Sisterhood?," "The Laurel Seed of Me: Do I Imagine Growth?" *Peatsmoke Digital Journal*, (Various media).
- 2019 "To Fold the Space Between Us" *Phoenix Literary Art Magazine*, p. 25. (Pastel on paper).
- "The Tangled Roots of Us" *Tennessee's Best Emerging Poets 2019: An Anthology*, p. 91 (Poetry).
- 2017 "These Hands Drip," "Letting Go," "We Spin," "Spaces" *Perceptions: A Journal of the Arts at Columbia State Community College*, pp. cover, 14, 46, 48 (Photography, poetry)
- "To Exist," *Waxing and Waning: Literary Journal*, Issue 01 (Poetry)

PRESENTATIONS AND PANELS

- 2024 "Art Teacher Education in the Anthropocene: A Collective Case Study" Presentation with Dr. Joy Bertling at the National Art Education Association Convention, Minneapolis MN
- "Student Experiences with Data Visualization in Advanced 2D Art Class and STEM Academy," Presentation with Amanda Galbraith at the National Art Education Association Convention, Minneapolis MN
- 2023 "Kudzu Ecollage," Tennessee Art Education Association, Knoxville, TN
- "Ecollage: Invasive Plant Species as Art-Making Material," Grow Teach Knox, Knoxville, TN
- 2022 "Kudzu Papermaking," Lecture. School of Visual Arts and Design, University of South Carolina.